

THE OREGON INSTITUTE FOR CREATIVE RESEARCH: E4
2019 CT+CR Fall Colloquium and Artist Residency @ Caldera



Dates: Wednesday, November 13-Monday, November 18, 2019

Theme: "Welt and Umwelt"

Faculty: Anne-Marie Oliver, Barry Sanders

Chefs: Johanna Glaser, Jed Thaggard, Gather around Nutrition

Participants: Erika M. Anderson, Emma Biggerstaff, Laura Grace Dodd, Emily Hyde, Pat LeGates, Maria Fernanda Nuñez, Cristal Otero, Leif Shackelford, Nicholas Tarter, Joshua Trottier, Carina Vowels

SCHEDULE

Wednesday, November 13

4:30-6:30 p.m.: settling in

6:30 p.m.: Orientation, with Maesie Speer, Hearth Building

7:00-8:30 p.m.: inaugural celebratory dinner

8:45 p.m.: "Exploring Autonomous Sensory Meridian Response," with Pat LeGates

Thursday, November 14

8:30-9:30 a.m.: breakfast

9:30 a.m.-1:30 p.m.: study

1:30-2:30 p.m.: lunch

2:30-6:30 p.m.: Seminar 1

6:30-7:00 p.m.: free time

7:00-8:30 p.m.: dinner

8:45 p.m.: presentation of films on the theme "Welt and Umwelt," curated by Emily Hyde

Friday, November 15

8:30-9:30 a.m.: breakfast

9:30 a.m.-1:30 p.m.: preparation for research presentations on Elliott State Forest, with an eye to creative interventions

1:30-2:30 p.m.: lunch, Hearth Room

2:30-6:30 p.m.: Seminar 2 (Elliott State Forest)

6:30-7:00 p.m.: free time

7:00-8:30 p.m.: dinner

8:45 p.m.: desert films followed by group discussion

Saturday, November 16

8:30-9:30 a.m.: breakfast
9:30 a.m.-1:30 p.m.: study
1:30-2:30 p.m.: lunch
2:30-6:30 p.m.: Seminar 3
6:30-7:00 p.m.: free time
7:00-8:30 p.m.: dinner
8:45 p.m.: desert films followed by group discussion

Sunday, November 17

8:30-9:30 a.m.: breakfast
9:30 a.m.-1:30 p.m.: writing for performance
1:30-2:30 p.m.: lunch
2:30-6:30 p.m.: CT+CR Collective
6:30-7:00 p.m.: free time
7:00-8:30 p.m.: dinner
8:45 p.m.: desert films followed by group discussion

Monday, November 18

8:30-9:30 a.m.: breakfast
9:30-11:00 a.m.: group clean-up
11:00 a.m.: return to Portland

BIBLIOGRAPHY**Seminar 1**

Jules Michelet, Epilogue: "Marriage with Mother Death," *Mother Death: The Journals of Jules Michelet*, transl. and ed., Edward K. Kaplan, 203-211
Gaston Bachelard, "Reveries of Material Interiority," *Earth and Reveries of Repose: An Essay on Images of Interiority*, 5-43
Jakob Johann Freiherr von Uexküll, selections from *A Foray into the Worlds of Animals and Humans, with a Theory of Meaning*: Introduction, 44-52, "Environment Spaces," 53-70, "Perception Time," 70-72
Rachel Carson, selections from *Silent Spring*, "The Obligation to Endure," 5-13, and "Surface Water and Underground Seas," 38-51
Nathaniel Rich, "Losing Earth: The Decade We Almost Stopped Climate Change," *New York Times Magazine*, August 1, 2018
<https://www.nytimes.com/interactive/2018/08/01/magazine/climate-change-losing-earth.html>

Seminar 2

Paul Hawken, ed., selections from *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming*: "Forest Protection," 108-109; "The Hidden Life of Trees," 130-131; and "Afforestation," 132-134
"Summary for policymakers of the global assessment report on biodiversity and ecosystem services" (39-page advance version of the UN-backed report on climate disaster):
<https://oicr-e4.org>

Seminar 3

Hannah Arendt, "Universal versus Natural Science," *The Human Condition*, 268-272

Hannah Arendt, "The Rise of Cartesian Doubt," *The Human Condition*, 272-280

Theodor Adorno, "Natural Beauty," *Aesthetic Theory*, 61-78

John Burroughs, "Our Rural Divinity," *Birds and Poets*, 135-158

Wendell Berry, "The Loss of the Future," *The Long-Legged House*, 47-65

Theodore Roszak, "Fair Bet . . . Cruel Trap," *Where the Wasteland Ends: Politics and Transcendence in Postindustrial Society*, 164-201

Arne Naess, "Spinoza and the Deep Ecology Movement," *The Selected Works of Arne Naess*, Volume X, 395-419

Felix Guattari, *The Three Ecologies*, 27-53

Alan Weisman, "Art beyond Us," *The World without Us*, 245-254

FILMOGRAPHY

Jean-Jacques Annaud, *The Bear* (France, 1988), 94 minutes

Jacques Cluzaud, Michel Debats and Jacques Perrin, *Winged Migration* (France, 2001), 98 minutes

Gabriela Cowperthwaite, *Blackfish* (USA, 2013), 83 minutes

Robert Joseph Flaherty, *Nanook of the North* (USA, 1922), 79 minutes

Ron Fricke, *Baraka* (USA, 1992), 97 minutes

Ciro Guerra, *Embrace of the Serpent* (Colombia, 2015), 125 minutes

Davis Guggenheim, *An Inconvenient Truth* (USA, 2006), 97 minutes

Mike Gunton and Martha Holmes, *One Life* (United Kingdom, 2011), 85 minutes

Werner Herzog, *Aguirre, the Wrath of God* (Germany, 1972), 94 minutes

Werner Herzog, *Grizzly Man* (USA, 2005), 104 minutes

Shohei Imamura, *Black Rain* (Japan, 1989), 123 minutes

Luc Jacquet, *March of the Penguins* (France, 2005), 80 minutes

Akira Kurosawa, *Dreams* (Japan, 1990), 119 minutes

Chris Marker, *Sans Soleil* (France, 1983), 100 minutes

Hayao Miyazaki, *Nausicaä of the Valley of the Wind* (Japan, 1984), 117 minutes

Gary Null, *Saving the Planet, One Bite at a Time* (USA, 2015), 71 minutes

Steven Toll Okazaki, *White Light/Black Rain: The Destruction of Hiroshima and Nagasaki* (USA, 2007), 86 minutes

Sean Penn, *Into the Wild* (USA, 2007), 148 minutes

Andrei Tarkovsky, *Stalker* (Soviet Union, 1973), 183 minutes (original cut: 205 minutes)

Béla Tarr and Ágnes Hranitzky, *The Turin Horse* (Hungary, 2011), 146 minutes

Lars von Trier, *Antichrist* (Denmark, 2009), 108 minutes

Lars von Trier, *Melancholia* (Denmark, 2011), 135 minutes