foreword by TIM FLANNERY PETER WOHLLEBEN

The Hidden Life of TREES

NEW YORK TIMES BESTSELLER

What They Feel, How They Communicate

Discoveries from a Secret World

The Hidden Life of TREES

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Discoveries from a Secret World

DAVID SUZUKI INSTITUTE

Vancouver/Berkeley

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FOREWORD

WE READ IN fairy tales of trees with human faces, trees that can talk, and sometimes walk. This enchanted forest is the kind of place, I feel sure, that Peter Wohlleben inhabits. His deep understanding of the lives of trees, reached through decades of careful observation and study, reveals a world so astonishing that if you read his book, I believe that forests will become magical places for you, too.

One reason that many of us fail to understand trees is that they live on a different time scale than us. One of the oldest trees on Earth, a spruce in Sweden, is more than 9,500 years old. That's 115 times longer than the average human lifetime. Creatures with such a luxury of time on their hands can afford to take things at a leisurely pace. The electrical impulses that pass through the roots of trees, for example, move at the slow rate of one third of an inch per second. But why, you might ask, do trees pass electrical impulses through their tissues at all?

The answer is that trees need to communicate, and electrical impulses are just one of their many means of communication. Trees also use the senses of smell and taste for communication. If a giraffe starts eating an African acacia, the tree releases a chemical into the air that signals that a threat is at hand. As the chemical drifts through the air and reaches other trees, they "smell" it and are warned of the danger. Even before the giraffe reaches them, they begin producing toxic chemicals. Insect pests are dealt with slightly differently. The saliva of leaf eating insects can be "tasted" by the leaf being eaten. In response, the tree sends out a chemical signal that attracts predators that feed on that particular leafeating insect. Life in the slow lane is clearly not always dull.

But the most astonishing thing about trees is how social they are. The trees in a forest care for each other, sometimes even going so far as to nourish the stump of a felled tree for centuries after it was cut down by feeding it sugars and other nutrients, and so keeping it alive. Only some stumps are thus nourished. Perhaps they are the parents of the trees that make up the forest of today. A tree's most important means of staying connected to other trees is a "wood wide web" of soil fungi that connects vegetation in an intimate network that allows the sharing of an enormous amount of information and goods. Scientific research aimed at understanding the astonishing abilities of this partnership between fungi and plant has only just begun.

The reason trees share food and communicate is that they need each other. It takes a forest to create a microclimate suitable for tree growth and sustenance. So it's not surprising that isolated trees have far shorter lives than those living connected together in forests. Perhaps the saddest plants of all are those we have enslaved in our agricultural systems. They seem to have lost the ability to communicate, and, as Wohlleben says, are isolated by their silence. "Perhaps farmers can learn from the forests and breed a little more wildness back into their grain and potatoes," he advocates, "so that they'll be more talkative in the future."

Opening this book, you are about to enter a wonderland. Enjoy it.

TIM FLANNERY

INTRODUCTION TO THE ENGLISH EDITION

WHEN I WROTE this book, I wanted to describe my experiences in the forest I manage in the Eifel mountains in Germany and record what the trees had taught me. As soon as the German edition of the book was published, it was clear that the story I had to tell struck a chord with many, many people. My message, though grounded in a forest I interact with almost every day, is a message that applies to forests and woodlands around the world.

I am most familiar with the struggles and strategies of beeches and oaks, and with the contrast between deciduous forests that plan their own futures and coniferous forests planted for commercial gain. However, the struggles and strategies in forests left to their own devices, and the tension created when forests are planted instead of evolving at their own pace, are issues that resonate far beyond my experiences in Hümmel.

I encourage you to look around where you live. What dramas are being played out in wooded areas you can explore? How are commerce and survival balanced in the forests and woodlands you know? This book is a lens to help you take a closer look at what you might have taken for granted. Slow down, breathe deep, and look around. What can you hear? What do you see? How do you feel?

My story also explains why forests matter on a global scale. Trees are important, but when trees unite to create a fully functioning forest, you really can say that the whole is greater than its parts. Your trees may not function exactly as my trees do, and your forest might look a little different, but the underlying narrative is the same: forests matter at a more fundamental level than most of us realize.

Before you plunge into this book to find out what I have discovered just by stepping outside my back door, I want to tell you a story about Yellowstone National Park in the United States to show just how vital undisturbed forests and woodlands are to the future of our planet and how our appreciation for trees affects the way we interact with the world around us.

It all starts with the wolves. Wolves disappeared from Yellowstone, the world's first national park, in the 1920s. When they left, the entire ecosystem changed. Elk herds in the park increased their numbers and began to make quite a meal of the aspens, willows, and cottonwoods that lined the streams. Vegetation declined and animals that depended on the trees left. The wolves were absent for seventy years. When they returned, the elks' languorous browsing days were over. As the wolf packs kept the herds on the move, browsing diminished, and the trees sprang back. The roots of cottonwoods and willows once again stabilized stream banks and slowed the flow of water. This, in turn, created space for animals such as beavers to return. These industrious builders could now find the materials they needed to construct their lodges and raise their families. The animals that depended on the riparian meadows came back, as well. The wolves turned out to be better stewards of the land than people, creating conditions that allowed the trees to grow and exert their influence on the landscape.

My hope is that the wolves' stewardship of natural processes in Yellowstone will help people appreciate the complex ways that trees interact with their environment, how our interactions with forests affect their success, and the role forests play in making our world the kind of place where we want to live. Apart from that, forests hide wonders that we are only just beginning to explore. I invite you to enter my world.

INTRODUCTION

WHEN I BEGAN my professional career as a forester, I knew about as much about the hidden life of trees as a butcher knows about the emotional life of animals. The modern forestry industry produces lumber. That is to say, it fells trees and then plants new seedlings. If you read the professional literature, you quickly get the impression that the well-being of the forest is only of interest insofar as it is necessary for optimizing the lumber industry. That is enough for what foresters do day to day, and eventually it distorts the way they look at trees. Because it was my job to look at hundreds of trees every day—spruce, beeches, oaks, and pines—to assess their suitability for the lumber mill and their market value, my appreciation of trees was also restricted to this narrow point of view.

About twenty years ago, I began to organize survival training and log-cabin tours for tourists. Then I added a place in the forest where people can be buried as an alternative to traditional graveyards, and an ancient forest preserve. In conversations with the many visitors who came, my view of the forest changed once again. Visitors were enchanted by crooked, gnarled trees I would previously have dismissed because of their low commercial value. Walking with my visitors, I learned to pay attention to more than just the quality of the trees' trunks. I began to notice bizarre root shapes, peculiar growth patterns, and mossy cushions on bark. My love of Nature—something I've had since I was six years old—was reignited. Suddenly, I was aware of countless wonders I could hardly explain even to myself. At the same time, Aachen University (RWTH Aachen) began conducting regular scientific research programs in the forest I manage. During the course of this research, many questions were answered, but many more emerged.

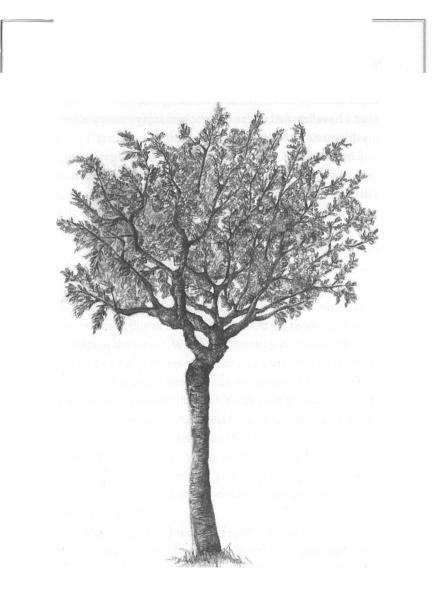
Life as a forester became exciting once again. Every day in the forest was a day of discovery. This led me to unusual ways of managing the forest. When you know that trees experience pain and have memories and that tree parents live together with their children, then you can no longer just chop them down and disrupt their lives with large machines. Machines have been banned from the forest for a couple of decades now, and if a few individual trees need to be harvested from time to time, the work is done with care by foresters using horses instead. A healthier—perhaps you could even say happier forest is considerably more productive, and that means it is also more profitable.

This argument convinced my employer, the community of Hümmel, and now this tiny village in the Eifel mountains will not consider any other way of managing their forest. The trees are breathing a collective sigh of relief and revealing even

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more of their secrets, especially those stands growing in the newly established preserves, where they are left completely undisturbed. I will never stop learning from them, but even what I have learned so far under their leafy canopy exceeds anything I could ever have dreamed of.

I invite you to share with me the joy trees can bring us. And, who knows, perhaps on your next walk in the forest, you will discover for yourself wonders great and small.



BIRCH

1 Q. P

— FRIENDSHIPS —

Y EARS AGO, I stumbled across a patch of strange-looking mossy stones in one of the preserves of old beech trees that grows in the forest I manage. Casting my mind back, I realized I had passed by them many times before without paying them any heed. But that day, I stopped and bent down to take a good look. The stones were an unusual shape: they were gently curved with hollowed-out areas. Carefully, I lifted the moss on one of the stones. What I found underneath was tree bark. So, these were not stones, after all, but old wood. I was surprised at how hard the "stone" was, because it usually takes only a few years for beechwood lying on damp ground to decompose. But what surprised me most was that I couldn't lift the wood. It was obviously attached to the ground in some way.

I took out my pocketknife and carefully scraped away some of the bark until I got down to a greenish layer. Green?

This color is found only in chlorophyll, which makes new leaves green; reserves of chlorophyll are also stored in the trunks of living trees. That could mean only one thing: this piece of wood was still alive! I suddenly noticed that the remaining "stones" formed a distinct pattern: they were arranged in a circle with a diameter of about 5 feet. What I had stumbled upon were the gnarled remains of an enormous ancient tree stump. All that was left were vestiges of the outermost edge. The interior had completely rotted into humus long ago—a clear indication that the tree must have been felled at least four or five hundred years earlier. But how could the remains have clung onto life for so long?

Living cells must have food in the form of sugar, they must breathe, and they must grow, at least a little. But without leaves-and therefore without photosynthesis-that's impossible. No being on our planet can maintain a centuries-long fast, not even the remains of a tree, and certainly not a stump that has had to survive on its own. It was clear that something else was happening with this stump. It must be getting assistance from neighboring trees, specifically from their roots. Scientists investigating similar situations have discovered that assistance may either be delivered remotely by fungal networks around the root tips-which facilitate nutrient exchange between trees¹-or the roots themselves may be interconnected.² In the case of the stump I had stumbled upon, I couldn't find out what was going on, because I didn't want to injure the old stump by digging around it, but one thing was clear: the surrounding beeches were pumping sugar to the stump to keep it alive.

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Friendships

If you look at roadside embankments, you might be able to see how trees connect with each other through their root systems. On these slopes, rain often washes away the soil, leaving the underground networks exposed. Scientists in the Harz mountains in Germany have discovered that this really is a case of interdependence, and most individual trees of the same species growing in the same stand are connected to each other through their root systems. It appears that nutrient exchange and helping neighbors in times of need is the rule, and this leads to the conclusion that forests are superorganisms with interconnections much like ant colonies.

Of course, it makes sense to ask whether tree roots are simply wandering around aimlessly underground and connecting up when they happen to bump into roots of their own kind. Once connected, they have no choice but to exchange nutrients. They create what looks like a social network, but what they are experiencing is nothing more than a purely accidental give and take. In this scenario, chance encounters replace the more emotionally charged image of active support, though even chance encounters offer benefits for the forest ecosystem. But Nature is more complicated than that. According to Massimo Maffei from the University of Turin, plants—and that includes trees—are perfectly capable of distinguishing their own roots from the roots of other species and even from the roots of related individuals.³

But why are trees such social beings? Why do they share food with their own species and sometimes even go so far as to nourish their competitors? The reasons are the same as for human communities: there are advantages to working together. A tree is not a forest. On its own, a tree cannot establish a consistent local climate. It is at the mercy of wind and weather. But together, many trees create an ecosystem that moderates extremes of heat and cold, stores a great deal of water, and generates a great deal of humidity. And in this protected environment, trees can live to be very old. To get to this point, the community must remain intact no matter what. If every tree were looking out only for itself, then quite a few of them would never reach old age. Regular fatalities would result in many large gaps in the tree canopy, which would make it easier for storms to get inside the forest and uproot more trees. The heat of summer would reach the forest floor and dry it out. Every tree would suffer.

Every tree, therefore, is valuable to the community and worth keeping around for as long as possible. And that is why even sick individuals are supported and nourished until they recover. Next time, perhaps it will be the other way round, and the supporting tree might be the one in need of assistance. When thick silver-gray beeches behave like this, they remind me of a herd of elephants. Like the herd, they, too, look after their own, and they help their sick and weak back up onto their feet. They are even reluctant to abandon their dead.

Every tree is a member of this community, but there are different levels of membership. For example, most stumps rot away into humus and disappear within a couple of hundred years (which is not very long for a tree). Only a few individuals are kept alive over the centuries, like the mossy "stones" I've just described. What's the difference? Do tree societies have second-class citizens just like human societies? It seems they do, though the idea of "class" doesn't quite fit. It is rather the

Friendships

degree of connection—or maybe even affection—that decides how helpful a tree's colleagues will be.

You can check this out for yourself simply by looking up into the forest canopy. The average tree grows its branches out until it encounters the branch tips of a neighboring tree of the same height. It doesn't grow any wider because the air and better light in this space are already taken. However, it heavily reinforces the branches it has extended, so you get the impression that there's quite a shoving match going on up there. But a pair of true friends is careful right from the outset not to grow overly thick branches in each other's direction. The trees don't want to take anything away from each other, and so they develop sturdy branches only at the outer edges of their crowns, that is to say, only in the direction of "nonfriends." Such partners are often so tightly connected at the roots that sometimes they even die together.

As a rule, friendships that extend to looking after stumps can only be established in undisturbed forests. It could well be that all trees do this and not just beeches. I myself have observed oak, fir, spruce, and Douglas fir stumps that were still alive long after the trees had been cut down. Planted forests, which is what most of the coniferous forests in Central Europe are, behave more like the street kids I describe in chapter 27. Because their roots are irreparably damaged when they are planted, they seem almost incapable of networking with one another. As a rule, trees in planted forests like these behave like loners and suffer from their isolation. Most of them never have the opportunity to grow old anyway. Depending on the species, these trees are considered ready to harvest when they are only about a hundred years old.

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THE LANGUAGE OF TREES

CCORDING TO THE dictionary definition, language is what people use when we talk to each other. Looked at this way, we are the only beings who can use language, because the concept is limited to our species. But wouldn't it be interesting to know whether trees can also talk to each other? But how? They definitely don't produce sounds, so there's nothing we can hear. Branches creak as they rub against one another and leaves rustle, but these sounds are caused by the wind and the tree has no control over them. Trees, it turns out, have a completely different way of communicating: they use scent.

Scent as a means of communication? The concept is not totally unfamiliar to us. Why else would we use deodorants and perfumes? And even when we're not using these products, our own smell says something to other people, both consciously and subconsciously. There are some people who seem to have no smell at all; we are strongly attracted to others because of their aroma. Scientists believe pheromones in sweat are a decisive factor when we choose our partners—in other words, those with whom we wish to procreate. So it seems fair to say that we possess a secret language of scent, and trees have demonstrated that they do as well.

For example, four decades ago, scientists noticed something on the African savannah. The giraffes there were feeding on umbrella thorn acacias, and the trees didn't like this one bit. It took the acacias mere minutes to start pumping toxic substances into their leaves to rid themselves of the large herbivores. The giraffes got the message and moved on to other trees in the vicinity. But did they move on to trees close by? No, for the time being, they walked right by a few trees and resumed their meal only when they had moved about 100 yards away.

The reason for this behavior is astonishing. The acacia trees that were being eaten gave off a warning gas (specifically, ethylene) that signaled to neighboring trees of the same species that a crisis was at hand. Right away, all the f^orewarned trees also pumped toxins into their leaves to prepare themselves. The giraffes were wise to this game and therefore moved farther away to a part of the savannah where they could find trees that were oblivious to what was going on. Or else they moved upwind. For the scent messages are carried to nearby trees on the breeze, and if the animals walked upwind, they could find acacias close by that had no idea the giraffes were there.

Similar processes are at work in our f^orests here at home. Beeches, spruce, and oaks all register pain as soon as some creature starts nibbling on them. When a caterpillar takes a hearty bite out of a leaf, the tissue around the site of the dam-

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age changes. In addition, the leaf tissue around the site of the dahlage changes. In addition, the leaf tissue sends out electrical signals, just as human tissue does when it is hurt. However, the signal is not transmitted in milliseconds, as human signals are; instead, the plant signal travels at the slow speed of a third of an inch per minute.⁴ Accordingly, it takes an hour or so before defensive compounds reach the leaves to spoil the pest's meal. Trees live their lives in the really slow lane, even when they are in danger. But this slow tempo doesn't mean that a tree is not on top of what is happening in different parts of its structure. If the roots find themselves in trouble, this information is broadcast throughout the tree, which can trigger the leaves to release scent compounds. And not just any old scent compounds, but compounds that are specifically formulated for the task at hand.

This ability to produce different compounds is another feature that helps trees fend off attack for a while. When it comes to some species of insects, trees can accurately identify which bad guys they are up against. The saliva of each species is dif ferent, and trees can match the saliva to the insect. Indeed, the match can be so precise that trees can release pheromones that summon specific beneficial predators. The beneficial predators help trees by eagerly devouring the insects that are bothering them. For example, elms and pines call on small parasitic wasps that lay their eggs inside leaf eating caterpillars.⁵ As the wasp larvae develop, they devour the larger caterpillars bit by bit from the inside out. Not a nice way to die. The result, however, is that the trees are saved from bothersome pests and can keep growing with no further damage. The fact trees can recognize saliva is, incidentally, evidence for yet another skill they must have. For if they can identify saliva, they must also have a sense of taste.

A drawback of scent compounds is that they disperse quickly in the air. Often they can be detected only within a range of about 100 yards. Quick dispersal, however, also has advantages. As the transmission of signals inside the tree is very slow, a tree can cover long distances much more quickly through the air if it wants to warn distant parts of its own structure that danger lurks. A specialized distress call is not always necessary when a tree needs to mount a defense against insects. The animal world simply registers the tree's basic chemical alarm call. It then knows some kind of attack is taking place and predatory species should mobilize. Whoever is hungry for the kinds of critters that attack trees just can't stay away.

Trees can also mount their own defense. Oaks, for example, carry bitter, toxic tannins in their bark and leaves. These either kill chewing insects outright or at least affect the leaves' taste to such an extent that instead of being deliciously crunchy, they become biliously bitter. Willows produce the defensive compound salicylic acid, which works in much the same way. But not on us. Salicylic acid is a precursor of aspirin, and tea made from willow bark can relieve headaches and bring down fevers. Such defense mechanisms, of course, take time. Therefore, a combined approach is crucially important for arboreal early-warning systems.

Trees don't rely exclusively on dispersal in the air, for if they did, some neighbors would not get wind of the danger. Dr. Suzanne Simard of the University of British Columbia 9

in Vancouver has discovered that they also warn each other using chemical signals sent through the fungal networks around their root tips, which operate no matter what the weather.⁶ Surprisingly, news bulletins are sent via the roots not only by means of chemical compounds but also by means of electrical impulses that travel at the speed of a third of an inch per second. In comparison with our bodies, it is, admittedly, extremely slow. However, there are species in the animal kingdom, such as jellyfish and worms, whose nervous systems conduct impulses at a similar speed.⁷ Once the latest news has been broadcast, all oaks in the area promptly pump tannins through their veins.

Tree roots extend a long way, more than twice the spread of the crown. So the root systems of neighboring trees inevitably intersect and grow into one another-though there are always some exceptions. Even in a forest, there are loners, would-be hermits who want little to do with others. Can such antisocial trees block alarm calls simply by not participating? Luckily, they can't. For usually there are fungipresent that act as intermediaries to guarantee quick dissemination of news. These fungi operate like fiber-optic Internet cables. Their thin filaments penetrate the ground, weaving through it in almost unbelievable density. One teaspoon of forest soil contains many miles of these "hyphae."⁸ Over centuries, a single fungus can cover many square miles and network an entire forest. The fungal connections transmit signals from one tree to the next, helping the trees exchange news about insects, drought, and other dangers. Science has adopted a term first coined by the journal Nature for Dr. Simard's discovery of

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the "wood wide web" pervading our forests.⁹ What and how much information is exchanged are subjects we have only just begun to research. For instance, Simard discovered that different tree species are in contact with one another, even when they regard each other as competitors.¹⁰ And the fungi are pursuing their own agendas and appear to be very much in favor of conciliation and equitable distribution of information and resources.¹¹

If trees are weakened, it could be that they lose their conversational skills along with their ability to defend themselves. Otherwise, it's difficult to explain why insect pests specifically seek out trees whose health is already compromised. It's conceivable that to do this, insects listen to trees' urgent chemical warnings and then test trees that don't pass the message on by taking a bite out of their leaves or bark. A tree's silence could be because of a serious illness or, perhaps, the loss of its fungal network, which would leave the tree completely cut off from the latest news. The tree no longer registers approaching disaster, and the doors are open for the caterpillar and beetle buffet. The loners I just mentioned are similarly susceptible—they might look healthy, but they have no idea what is going on around them.

In the symbiotic community of the forest, not only trees but also shrubs and grasses—and possibly all plant species exchange information this way. However, when we step into farm fields, the vegetation becomes very quiet. Thanks to selective breeding, our cultivated plants have, for the most part, lost their ability to communicate above or below ground. Isolated by their silence, they are easy prey for insect pests.¹² That is one reason why modern agriculture uses so many pesticides. Perhaps farmers can learn from the forests and breed a little more wildness back into their grain and potatoes so that they'll be more talkative in the future.

Communication between trees and insects doesn't have to be all about defense and illness. Thanks to your sense of smell, you've probably picked up on many feel-good messages exchanged between these distinctly different life-forms. I am referring to the pleasantly perfumed invitations sent out by tree blossoms. Blossoms do not release scent at random or to please us. Fruit trees, willows, and chestnuts use their olfactory missives to draw attention to themselves and invite passing bees to sate themselves. Sweet nectar, a sugarrich liquid, is the reward the insects get in exchange for the incidental dusting they receive while they visit. The form and color of blossoms are signals, as well. They act somewhat like a billboard that stands out against the general green of the tree canopy and points the way to a snack.

So trees communicate by means of olfactory, visual, and electrical signals. (The electrical signals travel via a form of nerve cell at the tips of the roots.) What about sounds? Let's get back to hearing and speech. When I said at the beginning of this chapter that trees are definitely silent, the latest scientific research casts doubt even on this statement. Along with colleagues from Bristol and Florence, Dr. Monica Gagliano from the University of Western Australia has, quite literally, had her ear to the ground.¹³ It's not practical to study trees in the laboratory; therefore, researchers substitute grain seedlings because they are easier to handle. They started listening,

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and it didn't take them long to discover that their measuring apparatus was registering roots crackling quietly at a frequency of 220 hertz. Crackling roots? That doesn't necessarily mean anything. After all, even dead wood crackles when it's burned in a stove. But the noises discovered in the laboratory caused the researchers to sit up and pay attention. For the roots of seedlings not directly involved in the experiment reacted. Whenever the seedlings' roots were exposed to a crackling at 220 hertz, they oriented their tips in that direction. That means the grasses were registering this frequency, so it makes sense to say.they "heard" it.

Plants communicating by means of sound waves? That makes me curious to know more, because people also communicate using sound waves. Might this be a key to getting to know trees better? To say nothing of what it would mean if we could hear whether all was well with beeches, oaks, and pines, or whether something was up. Unfortunately, we are not that far advanced, and research in this field is just beginning. But if you hear a light crackling the next time you take a walk in the forest, perhaps it won't be just the wind... "Charming, provocative, fascinating. In the tradition of Jean-Henri Fabre and other great naturalist story-tellers, Wohlleben relates imaginative, enthralling tales of ecology."

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DAVID GEORGE HASKELL, author of The Forest Unseen, Pulitzer finalist

"A powerful reminder to slow down and tune into the language of nature."

RACHEL SUSSMAN, author of The Oldest Living Things in the World

"Wohlleben's book is as at once romantic and scientific, beautifully articulating his personal relationship with the trees he has dedicated his life to."

DANIEL CHAMOVITZ, PH.D., author of What a Plant Knows

"A paradigm-smashing chronicle of joyous entanglement that will make you acknowledge your own entanglement in the ancient and ever-new web of being."

CHARLES FOSTER, author of Being a Beast

"Soon after we begin to recognize trees for what they aregigantic beings thriving against incredible odds for hundreds of years-we naturally come to ask, 'How do they do it?' This charming book tells how."

HOPE JAHREN, author of Lab Girl

