
APPLICATION CHECKLIST

Thank you for your interest in the Oregon Institute for Creative Research (OICR). To be eligible to apply to the Graduate Certificate Program in Critical Theory + Creative Research, you must have earned a bachelor's degree or will earn one prior to entering the program. We encourage applications from students with a wide variety of backgrounds and interests.

- OICR Application Form**
- \$55 Application Fee**
- Current résumé or curriculum vitae**
- Two Letters of Recommendation**
Please use the attached Letter of Recommendation forms.
- Transcript(s)**
Applicant must submit an unofficial transcript for each institution attended. Those offered admission will be required to submit official transcripts.
- Supplemental Application Procedure: Eye and Mind**
Critiques may be submitted either as files or as URLs if the critique is visual.
The name of the procedure refers to Maurice Merleau-Ponty's last published essay, "Eye and Mind." See The Merleau-Ponty Aesthetics Reader: Philosophy and Painting (Northwestern University Studies in Phenomenology and Existential Philosophy), edited by Michael B. Smith, with an introduction by Galen A. Johnson (Evanston: Northwestern University Press, 1994), 121–149.
- Statement of Research Interests (500-word limit)**
- Writing Sample (optional)**
Applicant may submit a writing sample (of any length) that evidences acumen, academic rigor, and the capacity for carrying out sense-based critique.
- Portfolio (optional)**

If you have questions about the application process, please contact us:

(503) 236-0345
admissions@oicr-e4.org

Completed applications should be e-mailed to admissions@oicr-e4.org or mailed to the following address:

Oregon Institute for Creative Research
1826 SE 35th Avenue
Portland, Oregon 97214

The Graduate Certificate Program in Critical Theory + Creative Research 2

APPLICATION FOR ADMISSION

PERSONAL INFORMATION

Please print or type.

First Name Middle Name Last Name

Preferred Pronouns Date of Birth

E-mail Address Phone Number

Current Home Address

City State / Province Zip Code / Postal Code Country

Permanent Home Address (if different from above)

City State / Province Zip Code / Postal Code Country

EDUCATIONAL HISTORY

College or University Dates Attended

Degree

College or University Dates Attended

Degree

Additional Qualifications



The Graduate Certificate Program in Critical Theory + Creative Research 3

APPLICATION FOR ADMISSION

OTHER INSTITUTIONS TO WHICH I AM APPLYING (please specify program)

_____	_____	_____
Institution	City, State	Degree
_____	_____	_____
Institution	City, State	Degree

ADDITIONAL QUESTIONS

Please describe your ethnic background.
(optional) _____

What is your country of birth? _____

What is your country of citizenship? _____

What is your first language? _____

If you are not a U.S. citizen, are you a
Permanent Resident of the U.S.? _____

If yes, please attach a copy of your INS form I-551, a copy of your Alien Resident card, or a copy of the I-551 stamp in your passport.

If you are an international student, do you
have a current F-1 student visa? _____

ACKNOWLEDGEMENT

By signing this application, I affirm that all of the information submitted is, to the best of my knowledge, accurate and complete. I understand that all materials submitted in support of my application become the property of the Oregon Institute for Creative Research and will remain confidential.

Signature Date



LETTER OF RECOMMENDATION

TO BE COMPLETED BY THE APPLICANT

Please print or type.

Name of Applicant

Name of Recommender

Position

Relation to Applicant

Years Known

Address

City

State / Province

Zip Code / Postal Code

Country

Phone Number

E-mail Address

In accordance with the provisions of the Education and Privacy Act of 1974, enrolled students have the right to see their Letters of Recommendation unless they explicitly waive the right.

- I waive my right of access to this recommendation.
- I do not waive my right of access to this recommendation.

Applicant's Signature

Date

TO BE COMPLETED BY THE RECOMMENDER

Recommender's Signature

Date

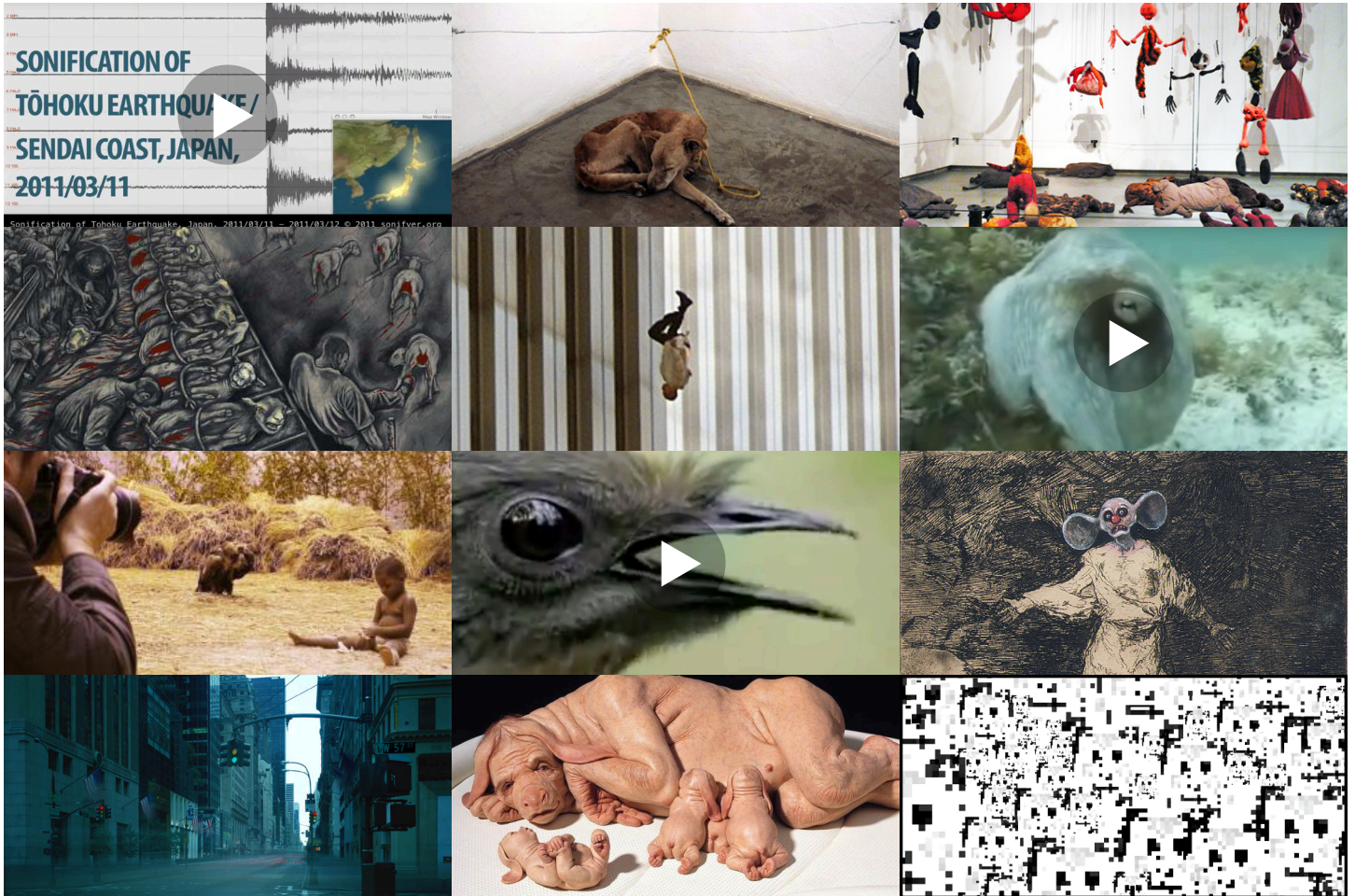
Please attach this form to your Letter of Recommendation. Applicant can make copies for additional letters.

Letters of Recommendation can be e-mailed to admissions@oicr-e4.org or mailed to the following address:

Oregon Institute for Creative Research: E4
1826 SE 35th Avenue
Portland, Oregon 97214



SUPPLEMENTAL APPLICATION PROCEDURE: EYE AND MIND



The OICR Supplemental Application Procedure: Eye and Mind tests for creativity, critical thinking, sense-based intelligence, and the ability to combine aesthetic and socio-political critique in innovative ways. Select two of the images above, static or moving, and submit a critique for each of them. One of the two must be written—350 words maximum—while the other can take a visual form or a mixed visual-verbal form. Links to the images and videos follow. For links to high-resolution images and videos, please visit www.oicr-e4.org/supplemental.

IMAGE REFERENCES (FROM LEFT TO RIGHT)

Row 1

Oliver Brodwolf and Florian Dombois, *Sonification of Tohoku Earthquake, Japan*

<http://www.youtube.com/watch?v=3PJxUPvz9Oo>

Guillermo Vargas Jiménez, *Eres Lo Que Lees (You Are What You Read)*

[septimovicio.com/tendencias/22032008 el perro de habacuc/](http://septimovicio.com/tendencias/22032008_el_perro_de_habacuc/)

SUPPLEMENTAL APPLICATION PROCEDURE: EYE AND MIND

IMAGE REFERENCES, CONT.

Annette Messenger, *Articulated-Disarticulated*

<http://dollyjordan.blogspot.com/2011/05/annette-messenger.html>

Row 2

Sue Coe, *Sheep of Fools*

http://www.gseart.com/pictures/1y6vka9e/web_550_x_427.jpg

Keith Mayerson, *Ode to Falling Man*

<http://eyes-towards-the-dove.blogspot.com/2008/10/keith-mayerson-derek-eller.html>

Invisible Octopus

<http://www.youtube.com/watch?v=ckP8mslgMYE>

Row 3

Xu Zhen, *The Starving of Sudan*

<http://www.artinamericamagazine.com/reviews/xu-zhen/>

David Attenborough, *Lyre Bird*

<http://www.youtube.com/watch?v=VjE0Kdfos4Y&feature=youtu.be>

Jake & Dinos Chapman, *Insult to Injury*

<https://imageobjecttext.com/2012/07/04/remakes-and-revisions/>

Row 4

Atta Kim, *ON-AIR Project/Eight Hours*

<https://www.icp.org/exhibitions/atta-kim-on-air>

Patricia Piccinini, *The Young Family*

<http://www.patriciapiccinini.net/144/64>

Hyperface pattern created to confound facial-recognition technology. Photograph Credit: Adam Harvey

<https://www.theguardian.com/technology/2017/jan/04/anti-surveillance-clothing-facial-recognition-hyperface>