

## Programme

All times are in Swedish (Central European) Time

Monday, July 26, 2021

- 1:10–1:30     Introductory Remarks
- 1:30–2:00     *Nora Bateson*: Abductive process, anticipatory systems, transcontextual mutual learning, and aphanipoiesis
- 2:00–2:30     *Tyler James Bennett*: The quasi-sign doctrine
- 2:30–3:00     *Donald Favareau*: Determinacy and indeterminacy in biosemiotics: The centrality of ‘openness to possibility’ in biology and semiosis
- 3:00–3:15     BREAK (and Breakout Room)
- 3:15–3:45     *Marcela Cely-Santos*: Inclusive vitality: Human-bee sensorial journeys in the tropical countryside
- 3:45–4:15     *Phillip Guddemi*: Semiotic scaffolding and the Batesonian paradox of play
- 4:15–4:45     *Peter Harries-Jones* and *Myrdene Anderson*: “In a communicational world there are no objects” Warren McCulloch to Gregory Bateson
- 4:45–5:00     BREAK (and Breakout Room)
- 5:00–5:30     *Barbara Pollini* and *Alberto Angelini*: Signs of livingness in design material(itie)s
- 5:30–6:00     *Camilla Robuschi*: The aesthetic dimension as a demonstration of the continuity between nature and culture in human beings
- 6:00–6:30     *Ekaterina Velmezova*: On the biosemiotics of beauty: Rereading the prose of science-fiction writer Ivan Efremov
- 6:30–7:00     *Kalevi Kull*: The biosemiotics of beauty
- 7:00–7:30     End of Day General Discussion

Tuesday, July 27

- 1:30–2:00 *Filip Jaroš*: Adolf Portmann: An old new narrative of an anthropological difference
- 2:00–2:30 *Jonathan Beever*: Biosemiotics, philosophy, and thinking (with) others
- 2:30–3:00 *Timo Maran*: Dark umwelts, species extinction and literary imagination
- 3:00–3:15 BREAK (and Breakout Room)
- 3:15–3:45 *Yogi Hale Hendlin*: The interspecies circularity of agency
- 3:45–4:15 *Brian Khumalo*: Ecosemiotics in human ecology: The implications of biosemiotics for social science
- 4:15–4:45 *Andrew Mark Creighton*: Extravaganzas, simulations, and intersubjectivity: A sociological and zoosemiotic perspective
- 4:45–5:00 BREAK (and Breakout Room)
- 5:00–5:30 *Andres Kurismaa*: From parabiosis to hormesis: Bridging experimental models and (semiotic) theory
- 5:30–6:00 *Victoria N. Alexander*: Applying biosemiotics to the theory and practice of qualitative vs qualitative methods
- 6:00–6:30 *Joshua Augustus Bacigalupi*: Semiogenesis: Harnessing higher-order dimensions from structured noise
- 6:30–7:00 *Vefa Karatay* and *Yagmur Denizhan*: How to address the circularity involved in semiogenesis?
- 7:00–7:30 End of Day General Discussion
- 7:00–8:00 BREAK
- 8:00–9:00 A special performance of music & talk with *Stephen Nachmanovitch* & *David Rothenberg*

Wednesday, July 28

- 1:30–2:00     *Alexei A. Sharov*: Explaining protosemiosis
- 2:00–2:30     *Morten Tønnessen*: The relevance of umwelt theory for the theory and practice of phenomenology
- 2:30–3:00     *Mark Pharoah*: Reconsidering causation and information from a biosemiotic perspective
- 3:00–3:15     BREAK (and Breakout Room)
- 3:15–3:45     *Oscar Miyamoto*: A biosemiotic interpretation of corvid episodic memory
- 3:45–4:15     *Nelly Mäekivi*: Analysing umwelt reversion: Communication between local people and the European mink (*Mustela lutreola*)
- 4:15–4:45     *Jana Švorcová* and *Ludmila Lacková*: A Peircean reading of Lamarck: Evolution by habit
- 4:45–5:00     BREAK (and Breakout Room)
- 5:00–5:30     *Peter Cariani*: Cybernetics, neurosemiotics, and neurophenomenology
- 5:30–6:00     *Michael Jacob*, *Parham Pourdavood* and *Terrence Deacon*: Towards neurosemiotics: Ongoing neural activity as brain music
- 6:00–6:30     *Nicole Rossmann*: Towards symbolic engagements – a tentative developmental trajectory over the first two years of life: From jointly moving through affect-imbued action arcs to co-creating systemically-structured sense-and-action-shapes
- 6:30–7:00     *Borys Jastrzębski* and *Joanna Rączaszek-Leonardi*: Leon Koj's event-based theory of signs: an alternative route for sign biosemiotics?
- 7:00–7:30     End of Day General Discussion

Thursday, July 29

- 1:30–2:00 Poster Breakout Rooms \*
- 2:00–2:30 *Jaime F. Cárdenas-García*: The phenomenology of info-autopoiesis
- 2:30–3:00 *Róbert Bohát*: Metaphors to survive by II: From figures of perception to figures of speech
- 3:00–3:15 BREAK (and Breakout Room)
- 3:15–3:45 *Andrew Painter*: From Incomplete Nature to incomplete society: Sense, absence, and mass media communications
- 3:45–4:15 *Jacob Smith*: Mackenzie Crook’s biosemiotic television
- 4:15–4:45 *Sergio Rodríguez Gómez*: Jakob von Uexküll meets Humberto Maturana and Francisco Varela: A hypothetic biosemiotic exchange on organization, experience and adaptation
- 4:45–5:00 BREAK (and Breakout Room)
- 5:00–5:30 *Jeffrey W. Bloom*: The dynamics of meaning expression and communication among people, dogs, and other creatures
- 5:30–6:00 *Jeremiah Cassar Scalia*: Language emergence and articulatory potential in biosemiotic perspective
- 6:00–6:30 *Eugenio Israel Chávez Barreto*: On language, communication and change: some notes on Sebeok’s views on language
- 6:30–7:00 *John Schumann*: On the possibility of definition
- 7:00–7:30 End of Day General Discussion and Closing Remarks

\* Open Discussion of Posters by:

*Ali Tareq Abdul Hasan*: Translational Biosemiotics: Dermatossemiotics as a paradigm

*Pavel Cenkl*: An Ecosemiotic Model for Learning: Designing experiential curriculum in a globally distributed learning network

*Trace Fleeman Garcia*: The individual biology seeks is the subject: constructing a semiotic theory of individuality

*Amelia Lewis*: Patterned Signals in Animal Social Signalling

*Felipe-Andrés Piedra and Donald R. Frohlich*: On Peirce, Freedom, and Feeling

*Tiago Rama*: Towards a Biosemiotic Theory of Development